ENTERTAINMENT

THEATRES

ADELPHI. 836 7611. Ev. 7.30. Mat. Th. 3.0. Sat. 4.0. Your last 15 days to see the world's longest running production of Kern & Hammerstein's Show Boat. Must close September 29th.
ALBERY (New). 836 3878. Mon. to Fri. 8.0. Sats. 6 & 8.30. Thurs. 4.30. Joseph And The Amazing Technicolor Dreamcoat. Must end this Saturday.
ALBERY (New). 836 3878. Opening Wed. next 7 p.m. Subs. Eves. 8. Mats. Thurs. 3.0. Sats. 5.30 and 8.30. INGRID BERGMAN, JOHN McCALLUM, BARBARA FERRIS, MICHAEL ALLINSON, DOROTHY REYNOLDS. The Constant Wife, by Somerset Maughan. John Gielgud. Charity perf. Tue. next 8.0. Few seats available at normal prices.
AMBASSADORS. 836 1171. Evgs. at 8. Tues. 2.45. Sat. 5 & 8. Agatha Christie's The Mousetrap. 21st. Coming-of-Age year.
APOLLO. 437 2663. Evenings 8.0. Mat. Thurs. 3.0. Sat. 4.0. Television's adorable WENDY CRAIG in an evening of sheer delight. Finishing Touches—H.t American Comedy. Directed by NIGEL PATRICK.
CAMBRIDGE. 836 6056. Evenings 8. Sats. 5.45 & 8.30. Mats. Weds. 2.30. "A spectacular performance," Daily Mirror. PATRICK CARGILL in London's New Comedy Smash-hit Two & Two Make Sex. "A merry-go-round of misunderstandings." Daily Telegraph. "Plenty of fun," The Times. "A hilarious romp," People.
COLLEGIATE. W.C.1. 387 9629. Last 3 days. Thurs. 8.0 Fri. & Sat. 5.30, 8.30. "Classic . . . wonderful . . . great," Sun Express. "West Side Story is back. Stands brilliantly on its own merits, E.N.
COMEDY. 930 2578. Evs. 8.0. Mat. Th. 3.0. Sat. 5.15 & 8.30. PAUL SCOFIELD in Savages by CHRISTOPHER HAMPTON. "Far and away the best play and performance in the West End," Fin. Times.
CRITERION. 930 3216. Air-conditioned. Evgs. 8. Mat. Wed. 3. Sat. 5.30 & 8.40. Richard Briers, Sheila Hancock, Anna Calder-Marshall, Michael Aldridge, David Burke, Bridget Turner in Alan Ayckbourn's Absurd Person Singular. "West-End hit." "Funniest Comedy in Town." E. Stand.
DRURY LANE. 836 8108. Evenings 7.30. Mat. Wed. & Sat. 2.30. ANNE ROGERS, THORA HIRD, TONY BRITTON in No No Nanette. London's Happiest Musical. "It's Yes, Yes Nanette!" E. News.
DUCHESS. 836 8243. Evenings 8.0. Sat. 5.30. 8.30. DIANE CILENTO, PETER McENERY and JOHN THAW in Collaborators "JOHN MORTIMER'S play is indeed a joy." S. Times. Last week.
DUKE OF YORK'S. 836 5122. Evs. 8.15. Fri., Sat. 5.45, 8.30. LESLIE PHILLIPS in His Comedy — 4th Year in London. The Man Most Likely To . . . .
FORTUNE. 836 2238. Evenings at 8.0. Matinee Thurs. 2.45. Sat. 5.30 & 8.30. Who's Who, by Keith Waterhouse & Willis Hall. "Hilarious lunacy," D. Telegraph. Last week.
GARRICK. 836 4601. Evenings 8.0. Sat. 5.30 & 8.30. (Wed. 2.45 red. prices.) Sleuth. Now in its 4th Year. "Best thriller ever," N.Y. Times.
GLOBE. 437 1592. Evgs. 8.15. Sat. 5.40, 8.40. JILL BENNETT, JOHN STANDING in NOEL COWARD'S Private Lives. "Brilliantly funny play," Times.
HAYMARKET. 930 9832. Evenings 8.0. Mat. Wed. 2.30. Saturday 5.0 & 8.15. WENDY HILLER, PETER BARKWORTH, Crown Matrimonial. "A right royal success." Ex. "Richly entertaining." Pple.
HER MAJESTY'S. 930 6606. Evgs. 7.30. Mats. Wed., Sat. 2.30. LAUREN BACALL in Applause. "A hit," Daily Express. Evening Standard Award "Best Musical." Last weeks. Must terminate October 6th.
LYRIC. 437 3686. Evgs. 8.0. Mat. Wed. 3.0. Sat. 5.30 & 8.30. ALEC GUINNESS in Habeas Corpus, by ALAN BENNETT.
MAYFAIR. 629 3036/7. 8.15. Sat. 6.15, 8.45. Nigel Hawthorne in best comedy of year. E. Stan. Awd. '70. The Philanthropist. 4th Year. "Gloriously funny." S. Times.
NEW LONDON THEATRE. 405 0072. Parker Street, Drury Lane, W.C.2. Evgs. at 8.0. Sat. 5.30, 8.30. The Smash Hit Rock and Roll Musical—Grease. "... even the seats were a-rockin' and a-rollin' on their nuts and bolts," Sun.
NEW VICTORIA. 834 0671. Opp. Vic. Stn. Nightly 6.15 & 8.45. Fabulous New Production Black & White Minstrel Show of 1973. Book or pay drs. 50p to £1·50. London's Greatest Entertainment Value! Limited run must end Dec. 8.
PALACE. 437 6834. Mon.-Thurs. 8.0. Fri. & Sat. 6 & 8.40. Jesus Christ Superstar.
PALLADIUM. 437 7373. Opens tonight at 7.0. Subs. Evgs. 6.15, 8.45. CILLA in The Cilla Black Show. A New Autumn Spectacular. JOHNNY HACKETT, PHILIPPE GENTY. Guest Star: ROGER WHITTAKER and Big Co.
PHOENIX. 836 8611. Evgs. 8. Sat. 5, 8.40. Mat. Wed. 3.0. Two Gentlemen of Verona. A Grand New Musical by the Composer of "Hair." Joyous High Spirits," S. Exp. "A Hit," N.o.W. "Superb Songs," D. Tel. "A riot of fun," Sun.
PICCADILLY. 437 4506. Mon. to Fri. 7.30. Sats. 5 & 8.30. Fully air conditioned. ANGELA LANSBURY in Gypsy. "Smash Musical," D. Express.
PRINCE OF WALES. 930 8681. Evgs. 8.0. Fri., Sat. 5.30, 8.35. ANTHONY NEWLEY in "The Good Old Bad Old Days!" "A heavenly night out," Sun. Last week. Must terminate September 15th. Comm. Sept. 27th for a Limited Season.
The Val Doonican Show.
QUEEN'S. 734 1166. Evgs. 7.30. Th., Sat. 2.30. Jim Dale, "A star performance," D. Tel. Millicent Martin, Joan Hickson, Marti Webb and Dinah Sheridan in The Card. "Triumphant. The most vital musical I have seen . . . ." S. Times. Special Party Rates. Ring 01-437 2660.
RAYMOND REVUEBAR THEATRE. 734 1593. 7.30 and 10 p.m. PAUL RAYMOND'S Spectacular Glamour Extravaganza The Golden Glitter Girls Revue.
ROYALTY. 405 8004. Mon., Tue., Thurs., Fri. 8.0. Wed., Sat. 6.15 & 9.0. Adults only. Over 1,000 perfs. Oh! Calcutta!
ST. MARTIN'S. 836 1443. Ev. 8. Tues. 2.45. Sats. 5 & 8. "Colin Welland's Charmly Funny Blockbuster," News of the World. "Say Goodnight to Grandma." "The Best First Stage Play I Can Recall For a Great Many Years," Ev. News. "Lots of Laughs, a Few Tears," D.M. Over 150 perfs. Must end Sept. 29.
ST. MARTIN S. Transfer here Oct. 1 from Savoy. Lloyd George Knew My Father.
SAVOY. 836 8888. Evs. 8. Sat. 5 & 8. Wed. 2.30. ANDREW CRUICKSHANK, Avice LANDON, Jack WATLING in comedy by William Douglas Home. Lloyd George Knew My Father. "One of the wittiest & most enjoyable plays in London," S.T. Transferring to St. Martin's Oct. 1.
SAVOY. 836 8888. Opening Oct. 3. John Mills, Dulcie Gray, Michael Denison in William Douglas Home's new comedy At The End of the Day.
STRAND. 836 2660. Evenings at 8.0. Sat. 5.30 & 8.30. Mat. Th. 3.0. Jean Kent, Belinda Carroll, Richard Caldicot, David Jason in No Sex Please—We're British.
VAUDEVILLE. 836 9988. Fully air cond. 8.0. Sats. 5.30, 8.30. KENNETH MORE is always a delight in Signs of the Times. "A bubbling comedy," Daily Mirror.
VICTORIA PALACE. 834 1317. Evgs. 8.0. Wednesday & Saturday 6.0 & 9.45. A spectacular Night Out. The Max Bygraves Show. Must Terminate September 29th. Opening October 4th. 6.15 and 9.45.
SIDNEY JAMES, BARBARA WINDSOR, KENNETH CONNOR, BERNARD BRESSLAW, JACK DOUGLAS, PETER BUTTERWORTH in the £100,000 Spectacular Laughter Revue Carry On London.
WESTMINSTER. (2 mins. Victoria Stn.) 834 0283. Evs. 7.45. Sat. 5.0 and 8.30. Wed. 2.30. MARGARET LOCKWOOD, Joyce Blair, Gwen Cherrell, John Stone in NOEL COWARD'S Relative Values. "Such a delight . . . Margaret Lockwood is a triumph," Daily Mail. "The dialogue sparkles," S. Telegraph.
WHITEHALL. 930 6692/7765. Evgs. 8.30. Wed., Sat. 6.15, 8.45. "Men Only" Magazine's Famous Reporter Fiona Richmond in PAUL RAYMOND'S Pyjama Tops.
WYNDHAM'S. 836 3028. Mon. to Thurs. at 8.15. Fri. & Sat. 6.15 & 9.0. Godspell.

OPERA—BALLET—CONCERTS

COLISEUM. Sadler's Wells OPERA. Tonight & Mon. next at 7.30: La Traviata. Tomorrow & Tues. next at 7.30: Katya Kabanova. Sat. at 7.30: Infantine irresistible gaiety and tuneful frivolity." D. Exp. Wed. next at 7.30: Il Trovatore. (01-836 3161.)
COVENT GARDEN. THE ROYAL BALLET. September 19 & 22 next, at 7.30: Allegro Brillante Twilight, Sacred Circles, Les Patineurs. Seats available from 80p. (240 1066.)
COVENT GARDEN. THE ROYAL OPERA. Mon. next & Sept. 21 at 7: New production Wagner's Tannhauser. A few seats available Fri. personal callers only. (240 1066.)
ROYAL FESTIVAL HALL. 928 3191. Until Fri. Sept. 7.30: London Festival Ballet in 3-Cornered Hat/Webern Op. 5/Romeo & Juliet Pas De Deux/Tchaikovsky Pas De Deux/Etudes. Seats available from 60p.

CINEMAS

ABC 2. Shaftesbury Ave. 01-836 8861. Diana Ross, Lady Sings The Blues (X). Sep. Perfs. Wk. & Sun. 2.00, 5.40, 8.35. All seats bkble.
ASTORIA, Charing Cross Road. 580 9562. Roger Moore as James Bond, Live and Let Die (A). Cont. Progs. Wk. & Sun. 2.30, 5.20, 8.10 Feature 3.0, 5.50, 8.40. Late Show Sat. 11.15.
CARLTON, 930 3711. Robert Shaw, Sarah Miles, The Hireling (A). Progs. 1.20, 3.35, 5.55, 8.15. Late Saturday 11.15.
CASINO CINERAMA, 437 6877. The Great Race (U). Sep. Perfs. Daily at 2.30 and 7.45. Suns. 4.0, 7.45. Late Sat. 11.15.
COLUMBIA. (734 5414.) Ross Hunter's Musical Production of Lost Horizon (U). 70mm. Sep. Perfs. 1.45, 5.00, 8.15. Sun. 5.15, 7.45. Late Show Sat. 11.15
CURZON, Curzon Street, W.1. 499 3737. Costa Gavras' State of Siege (X). At 1.35, 3.50, 6.10, 8.35. Fully air-conditioned.
DOMINION, Tottenham Crt Rd. (580 9562.) Rex Harrison, Audrey Hepburn. My Fair Lady (U). 70mm. Guess night tonight—By Invitation only. Public Performances from tomorrow. Sep. Progs. Wk. & Sun. 2.30, 7.30. All seats Bkble.
LEICESTER SQUARE THEATRE. (930 6252.) Lee Marvin, Ernest Borgnine. Emperor of the North (AA). Cont. Progs. 1.00, 3.05, 5.35, 8.15. Sun. 3.05, 5.35, 8.15. Late Show Sat. 11.15.
LONDON PAVILION, Piccadilly Circus (437 2982). Live and Let Die (A). Cont. Progs. Wk. & Sun. 2.30, 5.10, 8.0. Feature 3.5, 5.50, 8.35. Sep. Late Show Sat. 11.15 p.m.
METROPOLE — VICTORIA. 834 4673. Roger Moore as James Bond, Live And Let Die (A). Cont. Progs. Wk. & Sun. 2.30, 5.20, 8.10. Feature 3.0, 5.50, 8.40.
ODEON HAYMARKET. (930 2738/2771.) Laurence Olivier, Michael Caine, Sleuth (AA). Sep. Pres. 3.00, 8.00. Feature 3.10, 8.10. Sun. 4.00, 8.00. Feature 4.10, 8.10. Late Show Fri. & Sat. 11.35. All seats Bookable.
ODEON LEICESTER SQUARE (930 6111.) Burt Lancaster, Alain Delon, Paul Scofield, Scorpio (A—London). Cont. Progs. 1.10, 3.05, 5.40, 8.15. Sun. 3.05, 5.40, 8.15. Late Show Fri. & Sat. 11.15.
ODEON MARBLE ARCH. (723 2011/2.) Elizabeth Taylor, Laurence Harvey, Billie Whitelaw, Night Watch (X). Sep. Progs. 1.15, 4.30, 8.15. Feature 1.55, 5.10, 8.55. Sun. 4.00, 8.15. Feature 4.40, 8.55. Late Show Sat. 11.45. All seats Bkble.
ODEON ST. MARTIN'S LANE. (836 0691/1811.) George Segal, Glenda Jackson, A Touch of Class (AA). Cont. Progs. 2.00, 5.55, 8.15, 8.30. Feature 2.10, 4.25, 6.40, 9.00. Sun. 3.55, 6.15, 8.30. Feature 4.25, 6.40, 9.00. Late Show Sat. 11.35.
PARAMOUNT, Lower Regent St. 839 6494. The Day of the Jackal (A). Progs. 2.15, 5.15, 8.16. Sep. Perfs. All seats bookable.
PRINCE CHARLES, Leic. Sq. 437 8181. "Last Tango in Paris" (X). Sep. perfs. dly. (inc. Sun.). 2.45, 6.15, 9.00; 11.45. Box Office Open Daily. All seats bookable.
WARNER RENDEZVOUS, Leics. Sq. 439 0791. Malcolm McDowell in Lindsay Anderson's O Lucky Man! (X). Sep perfs. Wkdys. 2.0, 5.05, 8.10. Suns. 3.30, 7.30. Late Fri. & Sat. 11.25 p.m. All Bkble.
WARNER WEST END, Leics. Sq. 439 0791. Gene Hackman, Al Pacino, Scarecrow (X). Grand Prix Cannes Film Festival '73. Progs.—1.30, 3.45, 6.00, 8.25. Late Fri. & Sat.—11.00 p.m.

TELEGUIDE

EDITED BY MICHAEL WALSH

BBC 1

12.55 p.m. CANU'R CELT: Songs Of The Celts. 1.25 NEWS. WEATHER.
1.30 THE HERBS. 1.45 FILM: The Good Earth★ (1937). With Luise Rainer.
4.40 PLAY SCHOOL. 4.25 THE FOOLISH FROG. 4.35 JACKANORY.
4.50 BLUE PETER: More about that expedition to the Ivory Coast. 5.15 VISION ON: Flying. 5.40 ADVENTURES OF PARSLEY.
5.45 NEWS. WEATHER.
6.0 NATIONWIDE★: Regional Weather.
7.0 TOMORROW'S WORLD: Voted the most outstanding "Science Based Programme" of 1972, it returns (with weekly repeats), and is again introduced by Raymond Baxter, with reporters William Woollard and Michael Rodd.
7.25 TOP OF THE POPS: Tony Blackburn introduces the show as it goes back to its regular Thursday night slot.
8.0 CASANOVA '73: The Adventures Of A Twentieth-Century Libertine.
8.30 BOBBY CHARLTON . . . the player, the man, and the manager.
9.0 NEWS. WEATHER.
9.25 CANNON: Girl In The Electric Coffin. The heavyweight detective's friend is murdered, and with a title like that it was obvious someone had to be.
10.15 MY WIFE NEXT DOOR: Total Separation. Second showing of the award-winning comedy series, starring John Alderton and Hannah Gordon.
10.45 MIDWEEK: Is Europe Running Britain?
11.30 LATE NIGHT NEWS.
11.35 CINEMA NOW: Akenfield In Suffolk (repeat).
12.0 WEATHER.

★ Not colour.

BBC 2

11.0 -11.25 a.m. PLAY SCHOOL: Bits And Pieces Goes To Pudding Lane.
5.25 p.m. OPEN UNIVERSITY.★
7.30 NEWS. WEATHER.
7.35 CARDUS . . . ON CRICKET: Sir Neville Cardus, who watched his first match at Old Trafford in 1899, recalls some of his favourite games and players.
8.0 EUROPA: Older viewers must keep an "open mind" as they listen to West Germany's hopes and aspirations for the future, with both East and West poised to enter the United Nations.
8.30 WHAT'S MY LINE? Chairman David Jacobs with panel Isobel Barnett, Kenneth Williams, William Franklyn and Anna Quayle.
9.0 CONTROVERSY: Herman Kahn, the American futurologist, turns away from his earlier gloom-laden prophecies to predict that "Boom Is Likelier Than Doom," and that by the twenty-first century there will be a world population of 30 million enjoying prosperity and enough energy sources.
10.15 THEN AND NOW: Equal Terms. A first play for B.B.C. TV by Jill Hyem, originator of the radio soap-opera Waggoners' Walk.
10.45 -11.15 NEWS EXTRA. WEATHER.

★ Not colour.

ITV

9.30 a.m. WILDLIFE THEATRE: Lobster Country. 10.0 CHILDREN TO CHILDREN FROM GREAT BRITAIN (repeat). 10.30 CARTOON. 10.45 RIPTIDE. 11.35 GALLOPING GOURMET. 12.0 THE DAILY FABLE. 12.5 p.m. MR. TRIMBLE.
12.25 THE WITCHES' BREW. 12.40 FIRST REPORT: News with Robert Kee.
1.0 JOKERS WILD. 1.30 CROWN COURT. 2.0 GENERAL HOSPITAL. 2.30 GOOD AFTERNOON.
2.50 RACING FROM DONCASTER: The 3.0, 3.30, and 4.0 races.
4.15 CARTOON. 4.25 THE TIME TUNNEL: One Way To The Moon. Seems that Dr. Who is not the only TV character who thinks he can alter the course of events by switching from era to era.
5.20 WAIT TILL YOUR FATHER GETS HOME.
5.50 NEWS.
6.0 THE SHADOKS, followed by TODAY with Eamonn Andrews.
6.30 CROSSROADS: It's doubtful if a change of scene means a change of heart . . . problems have a knack of tagging along with these characters.
6.55 FILM: How To Steal The World (1968). With Robert Vaughn, Barry Sullivan, and Eleanor Parker.
8.30 THIS WEEK.
9.0 NEWS.
9.30 CARMEN: The Dream And The Destiny. Few need to be reminded that the opera Carmen, with its passionate, dramatic plot and popular melodies, was a flop in the lifetime of Bizet, its composer. This film tells the sad history as well as following a production by the Hamburg State Opera, with Huguette Tourangeau in the title role and Placido Domingo as Don José, from rehearsals to its public performance.
11.10 WHAT THE PAPERS SAY: Presented by Brian Inglis.
11.30 CADE'S COUNTRY: Deadly Landscape. Glenn Ford, as Cade, investigating the murder of a well-liked art collector, collects a few unexpected museum pieces.
12.20 a.m. THE OUTSIDERS: George Gorman reflecting on the human qualities of the first Quaker, George Fox.

HTV

12.5 p.m. Mr. Trimble.
12.25 The Witches' Brew.
12.40 First Report.
1.00 Jokers Wild.
1.30 Crown Court.
2.00 General Hospital.
2.30 Women Only.
2.50 Racing from Doncaster.
4.15 Cartoon Time.
4.20 Funky Phantom.
4.50 Elephant Boy.
5.50 News.
6.1 Report West.
6.18 Report Wales.
6.35 Midweek Movie: The Big Show. With Esther Williams.
8.30 This Week.
9.00 News.
9.30 Carmen.
11.10 Jason King.
12.10 a.m. Dr. Simon Locke.
12.35 Weather.

CHANNEL

12.55 p.m. Channel News.
1.00 Jokers Wild.
1.30 Crown Court.
2.00 General Hospital.
2.30 Good Afternoon.
2.50 Racing.
4.15 Cartoon Time.
4.25 Land of the Giants.
5.20 The Doris Day Show.
5.50 News.
6.00 Channel News, Weather.
6.10 The Lucy Show.
6.35 Crossroads.
7.00 FILM: The Naked Spur. With James Stewart.
8.30 This Week.
9.00 News. Channel Islands Weather Summary.
9.30 Carmen.
11.10 Jason King.
12.00 News and Weather in French.

ANGLIA

10.5 a.m. The Enchanted House.
10.15 Marcus Welby, M.D.
11.5 Play Better Tennis.
11.30 Funky Phantom.
12.2 p.m. Anglia News.
12.5 Mr. Trimble.
12.25 The Witches' Brew.
12.40 First Report.
1.00 Jokers Wild.
1.30 Crown Court.
2.00 General Hospital.
2.30 Women Only.
2.50 Racing.
4.15 Cartoons.
4.25 The Romper Room.
4.50 Skippy.
5.20 Here's Lucy.
5.50 News.
6.00 About Anglia.
6.20 Arena.
6.35 Crossroads.
7.00 FILM: But I Don't Want To Get Married. With Horschel Bernardi and Shirley Jones.
8.30 This Week.
9.00 News.
9.30 Carmen.
11.10 Spyforce.
12.5 a.m. Your Choice.

MIDLAND

10.00 a.m. Stingray.
10.25 Man and His World.
10.45 Women Today.
11.10 The Galloping Gourmet.
11.35 Yoga for Health.
12.00 Christians at Large.
12.5 p.m. Mr. Trimble.
12.25 The Witches' Brew.
12.40 First Report.
1.00 Jokers Wild.
1.30 Crown Court.
2.00 General Hospital.
2.30 Women Today.
2.50 Racing from Doncaster.
4.15 Cartoon Time.
4.25 Lost in Space.
5.20 The Pretenders.
5.50 News.
6.00 ATV Today.
6.35 Crossroads.
7.00 Cartoon.
7.5 TV FILM: McMillan and Wife. With Rock Hudson.
8.30 This Week.
9.00 News.
9.30 Carmen.
11.10 to 12.40 a.m. FILM: Sea Wife. With Richard Burton and Joan Collins.

SOUTHERN

10.5 a.m. Hammy Hamster's Adventures.
10.15 Yoga for Health.
10.40 Dr. Simon Locke.
11.5 Paintinders.
12.00 Southern News, Weather.
12.5 p.m. Mr. Trimble.
12.25 The Witches' Brew.
12.40 First Report.
1.00 Jokers Wild.
1.30 Crown Court.
2.00 General Hospital.
2.30 Women Only.
2.50 Racing from Doncaster.
4.15 Cartoon.
4.25 Voyage to the Bottom of the Sea.
5.20 Cartoon.
5.25 Crossroads.
5.50 News.
6.00 Day by Day.
6.30 Survival.
7.0 Romany Jones.
7.30 Hawaii Five-O.
8.30 This Week.
9.00 News.
9.30 Carmen.
11.10 Southern News Extra.
11.15 Guideline.
11.20 The Bail.
12.40 a.m. Weather.

WESTWARD

10.10 a.m. Desert Victory.★
11.10 The Saint.
12.00 Daily Fable.
12.5 p.m. Mr. Trimble.
12.23 Gus Honeybun's Birthdays.
12.25 The Witches' Brew.
12.40 First Report.
1.00 Jokers Wild.
1.30 Crown Court.
2.00 General Hospital.
2.30 Good Afternoon.
2.50 Racing from Doncaster.
4.15 Cartoon Time.
4.25 Land of the Giants.
5.20 The Doris Day Show.
5.50 News.
6.00 Westward Diary.
6.35 Crossroads.
7.00 FILM: The Naked Spur. With James Stewart.
8.30 This Week.
9.00 News.
9.30 Carmen.
11.10 Jason King.
12.00 Westward Late News, Weather.
12.3 a.m. Faith for Life.

OTHER TV

HTV CYMRU WALES
As HTV CHANNEL 10 except: 4.20 p.m. Miri Mawr. 4.35-4.50 Miri Mwy. 6.1-6.18 Y Dydd. 11.10 The Cartland File. 11.55 Dr. Simon Locke. 12.25 a.m. Weather.

HTV WEST
As HTV CHANNEL 10 except: 6.18-6.35 p.m. Sport West.

NORTHERN
As ITV LONDON except: 10.5 a.m. Towards The Year 2000. 10.30 Jason King. 11.15-11.30 Man And His World. 2.30-3.0 p.m. World Fishing. 4.20 The Amazing Chan And The Chan Clan. 4.50 Bush Boy. 5.15-5.20 Nature's Window. 6.0 News. Put It In Writing. 6.15 Man And His World. 6.30 Wait Till Your Father Gets Home. 7.0 The Persuaders. 7.55-8.30 The Paul Lynde Show. 11.30-12.25 a.m. Film: House Of Mystery.★

YORKSHIRE
As ITV LONDON except: 9.40 a.m. Catch Kandy. 10.5 The Great White Nomad. 10.30 Ed Allen Time. 10.55 Hammy Hamster's Adventures On The River Bank. 11.5-12.5 p.m. Unseen World. 2.30-3.0 The North Country. 4.25 The Woody Woodpecker Show. 4.50 The Flaxton Boys. 5.20-5.50 The Partridge Family. 6.0-6.35 Calendar, Weather. 7.0-8.30 Film: They Came From Beyond Space. 11.10 Yorksport. 11.45 Jason King. 12.40 a.m. Weather.

B.B.C. WALES
As B.B.C.1 except: 6.0-7.0 a.m. Wales Today. Nationwide.★ 7.8-7.25 p.m. Heddiw. 12.2 a.m. Weather.★

RADIO

RADIO 1
247 m.
5.0 a.m. As Radio 2. 7.0 Noel Edmonds. 9.0 Tony Blackburn. 12.0 Johnnie Walker. 12.30 p.m. Newsbeat.) 2.0 p.m. David Hamilton. 5.0 Radio One Club. (5.30 Newsbeat.) 7.0 As Radio 2. 10.0 Sounds of the 70's (S). 12.0 to 2.2 a.m. As Radio 2.

RADIO 2
1,500 m. and VHF.
5.0 a.m. News. Weather. 5.2 Tom Edwards (S). 7.2 Tony Brandon (S). 9.2-11.30 Open House (S). (10.30 Waggoners' Walk.) 11.30 Jimmy Young(S). 1.30 p.m. Joe Henderson (S). 3.0-5.0 John Dunn (S). (4.15 Waggoners' Walk.) 5.2 Teddy Johnson (S). 5.45 Sports Desk. 6.50 Sports Desk. 7.2 Be My Guest: Mantovani. 7.30 Marian Montgomery (S). 8.2 Country Club (S). 9.2 Alan Moorhouse (S). 9.30 Folkweave (S). 10.2 Late Night Extra. (10.15 Sports Desk.) 12.0 News. 12.5 a.m. Night Ride (S). 2.0-2.2 News Weather.
S = Stereo

RADIO 3
464 m., S and VHF.
7.0 a.m. News. Weather. 7.5 Overture (S). 8.0 News. Weather. 8.5 Morning Concert (S). 9.0 News. Weather. 9.5 This Week's Composer (S). 9.45 Music Making. 10.45 Telemann (S). 11.20 Midday Concert (S). 12.15 p.m. Words. . . . 12.20 Midday Concert (S). 1.0 News. Weather. 1.5 John Williams. 1.50 Manon Lescaut: Opera (S). 4.15 Vladimir Horowitz. 5.15 Stravinsky (S). 5.45 Homeward Bound. 6.5 News. 6.10 Homeward Bound: Contd. 6.30-7.30 Study On 3. 7.30 Proms '73. 9.45 Byron's Letters. 10.50 Piano Recital. 11.45 Reger (S). 11.55-12.0 News. Weather. VHF: 5.45-7.30 p.m. Open University.
S = Stereo

RADIO 4
434, 330, 285, 261 m. and VHF.
6.25 a.m. News. 6.27 Farming Today. 6.45 Prayer For The Day. 6.50-8.45 Today. News. Sports Desk and Papers. 8.45 The Runaways. 9.0 News. 9.5 These You Have Loved (S). 10.0 News. 10.5 From Our Own Correspondent. 10.30 Daily Service. 10.45 Morning Story. 11.0 News. 11.5 Shakespeare's London. 12.0 News. 12.2 p.m. You And Yours. 12.27 Frankie Howerd. 12.55 Weather and Programme News. 1.0 The World At One. 1.30 The Archers. 1.45 Woman's Hour. 2.45 Listen With Mother. 3.0 News. 3.5 Afternoon Theatre. 3.50 . . . Jack de Manio, Precisely. 4.35 Story Time. 5.0 P.M. Reports. 5.50 Stock Market Report. 5.55 Weather and Programme News. 6.0 News. 6.15 What Ho! Jeeves! 6.45 The Archers. 7.0 News Desk. 7.30 Sing Of America. 8.0 The Spellbinders. 8.45 Battle For The Mind. 9.29 Weather. 9.30 The World Tonight. 10.15 A Book At Bedtime. 10.30 Kaleidoscope. 11.0 The Glass Makers In The Black Country. 11.15 News. Weather. 11.31-11.36 Market Trends. 11.45-11.48 Inshore Forecast.

MIDLANDS
As RADIO 4 except: 6.50-6.55 a.m. Regional News. Weather. 7.50-7.55 Regional News. Weather. 12.55-1.0 p.m. News and Weather. 5.50-5.55 Regional News. Weather.

SOUTH WEST
As RADIO 4 except: 6.50-6.55 a.m. Regional News. Weather. 7.50-7.55 Regional News. Weather. 12.55-1.0 p.m. News. Weather. 5.50-5.55 Regional News. Weather.

WALES
341 m. and VHF.
As RADIO 4 except: 6.50-6.55 a.m. Weather. 6.55-7.0 News of Wales. 7.25-7.45 Bore Da! 7.25-7.45 Good Morning Wales (VHF). 7.50-7.55 Weather. 7.55-8.0 Papers. 8.10-8.15 News of Wales. 8.15-8.40 Good Morning Wales. 8.15-8.40 Bore Da! (VHF.) 8.40-8.45 Papers. 12.27-12.55 p.m. Ar Adain Can. 12.55-1.0 Newyddion. 5.30-5.45 Dateline. 5.45-5.58 Cymru Heno. 5.58-6.0 Weather For Wales. 6.15-6.45 Ar Adain Can.

RADIO LONDON
206 m., 94·9 MHz and VHF.
5.0 a.m. As RADIO 2. 6.45 a.m. to 10.4 p.m. Radio London Broadcasts.

A real feast for starving music-lovers

Television James Thomas

IT IS not often that the commercial TV network will risk spending more than 90 minutes on a documentary of any kind—and when it comes to a piece about music, then it certainly is an event.

If there is one section of the TV public which is starved, it is certainly the music-lovers. Granada's £60,000 effort, "Carmen: The Dream and the Destiny," does something at least to redress the balance.

Christopher Nupen's story of Bizet and his masterpiece tonight, which Granada previewed with some pride, is an absolute feast for both the eye and the ear.

Knowing the fearful cost of presenting music, and especially opera, on TV, I expected a good deal of earnest talk and not much music. I was wrong.

Of course, you can't go wrong with anything to do with "Carmen," for nearly 100 years the world's most popular opera. But behind it lies the tragedy of Bizet, whose premiere was a debacle and who died three months after the first performance believing himself to be a failure.

Shocked

The first night audience rose to the first act, and then became shocked at the idea that a soldier of good birth could give up his girl friend and run away with a gipsy.

So Bizet died, but Carmen lived.

The programme is built around a new performance being rehearsed on and off stage at the Hamburg State Opera, directed by Regina Resnik, herself a famous Carmen.

It needs time to express the tough slog which goes into the making of a new production, and it gets it. From the jeans and jumper of the sweaty rehearsal rooms, the Carmen suddenly jumps into her swirling skirts and castanets.

And from the drab chore of preparation, the piece suddenly bursts from time to time into the full splendour of the opera stage.

It is indeed one of the most effective techniques I have seen employed in music programmes—though I could have done with a little more about the unlucky composer.

Mr. Nupen has found himself a very photogenic Carmen in Huguette Tourangeau, and he can't go far wrong either with Placido Domingo as his Don José. It is a delight.

Surprised though I am, I'm glad the ITV network has the courage to screen it. Perhaps it will teach them some kind of lesson.

Spectrum miss out on colour

SPECTRUM ENSEMBLE: Queen Elizabeth Hall

THE AIM of this group of young musicians is to promote twentieth-century music—though you'd hardly think so from the concert with which they opened the new South Bank season.

They brought a fair degree of discipline to three of Stravinsky's most attractive pieces for small instrumental forces, but their playing sounded as dry as Prohibition.

There is a wealth of brassy charm to be mined from the Octet, for instance, but under Guy Protheroe's conducting it seemed square even in the waltz section.

Flavour and bite were also missing from the Concertino and Septet, which were played with none of the high-spirited enthusiasm one might expect from such a young group.

A flash of inspiration finally came with Janacek's Concertino, when soloist Alexander Abercrombie not only played the piano with a suitable flourish, but jollied the others along in matching style.

Novelty of the programme was a brief piece by Zsolt Durko, obscurely titled "Iconography No. 2." Hungarian, but far from rhapsodic.

Frank Granville Barker

Picture by Joe Bangay

A DOUBLE FOR SUE

LEANING on a lamppost, but not just watching the world go by. The lovely Sue Lloyd is busy about the theatres these days. Having just finished a successful run in Tom Stoppard's "The Real Inspector Hound" at London's Shaw Theatre, she's moved quickly across town to Greenwich — and another comedy role in "How the Other Half Lives."

Spy in the sky, and plastic, too...

Films Ian Christie

SCORPIO (A). Odeon, Leicester Square

IT IS hard these days to walk into a cinema and find someone up there on the screen who is happy in his work.

Cowboys are always moaning that the good old days are gone, and that the range is now full of young dudes who have never even heard of Gary Cooper. The disease has now spread to espionage.

In this Michael Winner film, the various agents involved are rather depressed about the state of the spy business. All the excitement and jollity has been taken out of the profession by cold, calculating young men working behind big desks and pressing buttons.

Burt Lancaster is particularly upset by the fact that the men at the top of the C.I.A., who employ him, are determined to kill him. He flees to Vienna and hides out with Paul Scofield, another old-timer who spies for the Russians for a living, and who also complains that things are by no means what they used to be.

Director Winner keeps the story moving briskly, and there is an exciting chase to be observed with the participants on foot for a change instead of in motor cars. It is, in fact, pretty enjoyable even though very predictable. I knew, for instance, that the nice old helpful 'cello player was bound to come to a bad end.

But the entire enterprise is genuine plastic, with characterisation thrust on the actors like masks hired from a theatrical costumier. I'll tell you something. The film critic business isn't what it used to be either.